# Flourish Federation Reception long-term plan 2023 - 24

**Vision**: We provide and promote a safe, secure, nurturing, inclusive and fun learning environment in which our children become capable, confident, resilient and responsible individuals, who will build strong foundations for life, enabling them to flourish, learn and grow.

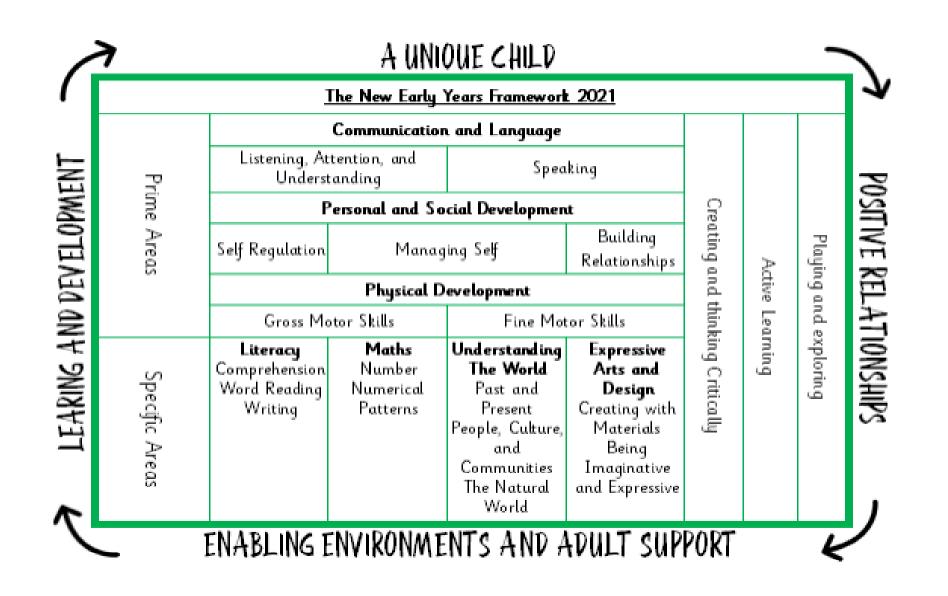
**Environment**: Our environment creates thinkers, problem solvers and negotiators where there are no ceilings on learning. There are planned opportunities to acquire knowledge and apply to new situations. Thorough assessment informs the environment.

**Curriculum** - Skills based curriculum with knowledge woven throughout. We focus on the process of learning. The curriculum dictates the skills and knowledge we teach.

**Play** - How we engage our children. This needs to be well planned using the children's interests and informed by observation and assessment. A play-based approach ensures that we respond to individual needs and every child can access the provision and achieve their full potential.

**Talk** - Opportunities are planned to increase and develop vocabulary and language. This provides high quality talk for themselves, to each other and adults. There are high expectations and planned modelling of language.

**Expectations** - We have the highest expectations for all of our children. The provision provides a challenge for all children and ensures that children are developing their knowledge and skills. 'Learning through my play' time is always purposeful, where we ensure that children always challenge themselves and further their own learning. Planning ensures that adults teach and move all children's learning on through play.



#### **Overview/Key themes**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	What is Special about me?	What do people celebrate?	What stories can we tell?	What is growing?	Nature explorers	What is changing in the world around me?
Value	Compassion	Responsibility	Friendship	Perseverance	Forgiveness	Trust
Key texts	The colour monster We're going on a bear hunt You Choose	Little Red Hen The Cave Stickman Christmas story/Nativity	Winter Sleep Shhhh! Traditional Tales <i>Three Little Pigs</i> <i>Jack and the</i> <i>Beanstalk</i> <i>Chicken Licken</i>	Eggs and Chicks by Fiona Pachet Six little chicks by Jez Alborough One fluffy baa-lamb, ten Hairy caterpillars by Nick Sharratt	Summer by Paul Humphery Seaside Poems by Jill Bennett and Nick Sharratt The Frog Olympics by Brian Moses	Tadpoles Promise Toddle Woddle by Julia Donaldson Magic Beach by Alisson Lester
Key dates	Diwali	Remembrance Harvest Christmas Bonfire Night	Lunar New Year Shrove Tuesday	Easter Lent Mothers Day	Earth Day Eid - Muslim Festival	Fathers Day Sports day Transition week
Enrichment (Visit/visitor)	Owls	Local village walk Church visit Letters to Santa - visit the postbox	Food tasting - Chinese new year Pancakes	Grow cress / beans	RSPCA	Joint sessions with the nursery.
Parental Engagement Tapestry Dojo	Transition 'Meet the teacher' PTIs Phonics workshop Home school agreement	Harvest Remembrance Christmas Maths workshop	PTIs SEN workshop	Reading workshop	PTIs	End of year report
Assessment	Start baseline In house baseline for the prime areas. Phonics	Phonics Moderation Pupil Progress	Phonics	Phonics Moderation Pupil Progress	Phonics GLD to data	Phonics Moderation Pupil Progress Transition

1.	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communicatio n and language	interactions from an e they have with adults interested in or doing, Reading frequently to extensive opportunitie conversations, story-to	arly age for the foundati and peers throughout th and echoing back what children and engaging t to use and embed new elling and role play, whe	ge underpins all seven a ions for language and co- ne day in a language-rich they sat with new vocab them actively in stories, r w words in a range of cor re children share their id l become comfortable us	gnitive development. T environment is crucia pulary added, practition non-fiction, rhymes and ntexts, will give childre eas with support and r	The number and qualit I. By commenting on whers will build children's d poems, and then pro on the opportunity to the modelling from their tea	y of the conversations /hat children are s language effectively. viding them with rive. Through
EYFS focus: C&L is developed throughout the year through high quality instructions, daily group discussions, sharing circles, life skills, stories, singing, speech and language interventions.	Daily routines Circle Games Making friends Talking about me Rhyming and alliterations Hearing sounds in the environment around me Feelings Modelled Talk - "Good morning, how are you?" Learn rhymes, poems and songs	Exploring new vocabulary Following instructions Focusing on short tasks Greater engagement in two way conversations Learn rhymes, poems and songs	Story language Take part in discussions Responding to stories Describe events Learn rhymes, poems and songs	Noticing sharing ideas Ask I wonder questions Use key language to enhance our descriptions Use familiar language to act out an experience Learn rhymes, poems and songs	Share ideas and opinions about books we a re reading Exploring a range of fiction and non-fiction Describe similarities and differences Create their own stories and narratives Learn rhymes, poems and songs	Offer explanations Use past, present and future tense Learn rhymes, poems and songs Hold a conversation with adults and peers

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Personal, social and emotional development	PSED is fundamenta supportive relationsh others. Throughout th progress they have n what they want. Thro their own personal ne	Emotional Development I in all aspects of the curr ips with familiar adults. The curriculum, children ar nade. It is vital children le ugh adult guidance and r eeds and hygiene indepen- and resolve conflicts pea	iculum and the developr he adults support and er e supported to manage i arn to have confidence i nodelling, children will le ndently. Friendships are	ment of the whole child nable the children to u their feelings, have co n their own ability, per earn to look after their developed and maint	d. With support, children inderstand their own fe onfidence in their goals rsist but also show pati bodies, including healt ained and children are	en develop strong and elings and those of and celebrate ence and wait for hy eating and manage supported whilst
EYFS focus: PSED is developed throughout the year through high quality texts, daily group discussions, sharing circles and life skills.	Talk about their interests and what is special to them. Being in my new class. Class rules and routines - Have a play and put it away! 'We are learning through play'. Support children to build relationships. Play alongside other children, taking turns. Share resources-sharing timers, talk through why we take turns,wait politely and tidy up after ourselves.	Autumn 1 is ongoing. Model ways to cope with different emotions - link to Jigsaw. Develop self-confidence. Make independent choices. build positive relationships. use talk to articulate how they are feeling. Celebrating similarities and differences. Mental wellbeing - How to talk and organise their emotions,	Celebrate differences. Identify and moderate their own feelings socially and emotionally. Encourage children to think about their own feelings and those of others with adult support. Show resilience and perseverance in the face of a challenge. Personal hygiene and germs, including bacteria, viruses, how they spread and the importance of handwashing.	To begin to think about the perspective of others and the implications of your actions. To describe what makes a good friend. To identify the mental and physical benefits of being active and healthy. To describe how to look after pets. Introduce Growth Mindset and the importance of being positive. To describe the importance of healthy food and regular exercise.	To establish and maintain friendships. To show resilience when things do not go their way. To know ways to look after the planet. Talk about what is right and wrong and reasons. To be sensitive to the needs of others.	Take part in Sports Day. Transition - moving on or staying in the same class but new year group. Reflect on how far they have come. Feeling proud of ourselves. Dreams and Goals.

Learn basic hygiene through routines.			
Be independent in addressing their own needs - rolling snacks, self registration, toileting.			

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Physical development	motor experiences de strength, coordination creating games and p strength, stability, ball bodies and social and early literacy. Repeat	tal in children's all-round d evelop incrementally throu n and positional awareness providing opportunities for lance, spatial awareness, d emotional well being. Fin ted and varied opportunities with feedback and support	ighout early childhood, so so through tummy time, of play both indoors and of coordination and agility. ne motor control and pre- tes to explore and play w	starting with sensory crawling, and play mo butdoors, adults can s Gross motor skills pr ecision helps with har with small world activit	explanations and the d ovement with both obje support children to deve ovide the foundation for id-eye coordinations, w ies, puzzles, arts and o	evelopment of a childs cts and adults. By elop their core or developing health which is later linked to crafts and the practice
Fine motor skills	Develop their fine motor skills through threading, cutting, weaving, playdough and fine motor activities. Daily access to fine motor activities in provision. Manipulate objects with some control.	Develop their fine motor skills through threading, cutting, weaving, playdough and fine motor activities. Daily access to fine motor activities in provision. Weekly yoga to develop core strength for writing Use tools to effect changes to different materials.	Develop their fine motor skills through threading, cutting, weaving, playdough and fine motor activities. Daily access to fine motor activities in provision. Begin to form letters correctly Handle tools, objects, construction and	Develop their fine motor skills through threading, cutting, weaving, playdough and fine motor activities. Daily access to fine motor activities in provision. Hold the pencil	Develop their fine motor skills through threading, cutting, weaving, playdough and fine motor activities. Daily access to fine motor activities in provision. Continue to develop pencil grip and letter formation Use	Develop their fine motor skills through threading, cutting, weaving, playdough and fine motor activities. Daily access to fine motor activities in provision. To form most letters correctly Start to colour inside the lines of a picture.

with a Twink mode forma rhym patte devel musc Refer Does contr Adult using Use o withir sessi	withir kl Phonics - elling letter ation with es and rns loping cle memory. r to ABC s pencil ol posters rs to model g cutlery of simple tools n Welly Day ions.	l of simple tools n Welly Day ions.	to draw freely. Loose parts, small construction, hammer and pins. Continue to develop independence using cutlery Use of simple tools within Welly Day sessions.	letters most correctly formed. Build models with smaller linking blocks, such as Lego. Use of simple tools within Welly Day sessions.	Explore a range of tools e.g. hammers in the forest	BEAL DE unit
Gross motor REAL skills	L PE unit REAL	L PE unit	REAL PE unit	REAL PE unit	REAL PE unit	REAL PE unit

4. Autumn 1 Autumn 2 Spring 1 Spring 2 Su	ummer 1 Summer 2
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Literacy	for both reading and v (stories and nonfiction both the speedy work	writing) starts from birth. on) they read with them ing out of the pronuncia	ensions: language com It only envelopes when , and enjoy rhymes, poe tion of unfamiliar printed and handwriting) and c	adults talk with childre ms and songs togethe d words (decoding) and	en about the world arour r. Skilled word reading, d the speedy recognitior	nd them and the books taught later, involves of familiar printed
Comprehensio	<ul> <li>Show an interest in print, that it has meaning, show an understanding that we turn pages and read from left to right and top to bottom.</li> <li>Use pictures to sequence, use drama and vocabulary to retell stories. discuss favourite books, pages and pictures in a text, share with adults 1 to 1, small groups and the whole class.</li> <li>Recognise their name. Identify initial letters from the alphabet, signs and familiar places.</li> <li>Learn new vocabulary from stories and texts we have shared.</li> </ul>	Retell stories and events through imaginative play. Engage in roleplay to show learning. Use JC lenses to share vocabulary and simple sentences. Share non fiction books. Begin to blend CVC from sounds taught. Enjoy an increasing range of books. Identify rhyming words and make up your own.	Make up stories based on interests and activities in their own lives. Retell familiar stories and traditional tales with increasing confidence. Blend CVC using known Phonics sounds and begin to identify, recognise and read tricky words based on the Levels in Twinkl Phonics. Children share books at school and at home. Children begin to describe stories using beginning, middle and end.	Confidently read sentences, blending confidently sounds and tricky words learnt to date. Use vocabulary and forms of speech which have been influenced by texts they have read and vocabulary they have gathered through JC. Develop their own narratives and explanations by connecting ideas and events. Continue a rhyming string.	Non fiction books linked to other areas of the curriculum. Habitats around the world etc. Retell a story using prompts as part of a group. Use story language. Re-read books to build confidence and fluency. Explain the main events of a story, consider events, characters, plot. make predictions about what will happen next. Use nonfiction to share learning and vocabulary learnt throughout the curriculum.	Show an interest in telling their own stories. Listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions and reactions. Begin to understand a nonfiction text and the difference between this and fiction texts. identify the front cover, illustrator, illustrator, illustrator, and title. Demonstrate an understanding of what has been read and explain what has been read in their own words.Use new vocabulary in their play.

Word reading	Twinkl Phonics Recap Level 1 - Listening skills Identify gaps in knowledge (Year 1 Sheep) Baseline knowledge	Twinkl Phonics - Level 2 (a,b,c)	Twinkl Phonics - Level 3	Twinkl Phonics - Level 3 continued	Twinkl Phonics - Level 3 consolidation and then Level 4	Twinkl Phonics - Level 4 continued
Writing	Whiteboard Opportunities to write Name writing daily Phonics books Writing using different medium Writing in 'Learning through play' time	Whiteboard Opportunities to write Name writing daily Phonics books Writing using different medium Writing in 'Learning through play' time	Whiteboard Opportunities to write Name writing daily Phonics books Writing using different medium Writing in 'Learning through play' time Rising Writer for children who are ready	Whiteboard Opportunities to write Name writing daily Phonics books Writing using different medium Writing in 'Learning through play' time Rising writer books for all	Whiteboard Opportunities to write Name writing daily Phonics books Writing using different medium Writing in 'Learning through play' time Rising writer books for all	Whiteboard Opportunities to write Name writing daily Phonics books Writing using different medium Writing in 'Learning through play' time Rising writer books for all

5.	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	develop the necessar numbers to 10 by und Children will use man	naths in the world aroun y building blocks to exce lerstanding patterns with ipulatives to explore the s all areas of mathemati	el mathematically. Childr in those numbers. maths they are being e	en should be able to co xposed to. It is importa	ount confidently, broade	n their ideas of
White Rose maths	Getting to know you Match, Sort and	It's me 1. 2, 3 Circles and Triangles	Alive in 5 Mass and Capacity	Length and Height Building 9 and 10	To 20 and beyond How many now?	Sharing and Grouping

Talk about and	1, 2, 3, 4, 5 Shapes with 4 sides	Growing 6, 7, 8 Length and Height	Explore 3-D shapes	Manipulate compose and decompose	Visualise, build and map Make connections

6.	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Understandin g the world							
Key focus linked to the ELG	People, Culture and communities	Natural World	Past and Present	People, Culture and communities	Natural World	Past, Present and Future.	

My	body	What can I see in the	How old am I?	Villages and Cities	Recap Autumn 2 and	Exploring a timeline
	at do we notice	world around me?		What are the	revisit the skills	
	out our body?		What does my day	differences?	developed.	Recapping on the
	at features do	Do I notice any	look like?			year
	share with our	changes in the world		Peoples jobs -	Research into	
	nds?	around me?	What did I do at	What makes a job	different animals:	Likes and dislikes -
	here anything		christmas?	special?	-Local british wildlife	what can we learn
	erent about my	I can record changes		Who can we trust	-Wildlife outside of	from these
	dy and my	in the world around	How did I celebrate	outside of our	the country	moments?
	nd's body?	me.	christmas?	family and friends?	Lies different forms of	What app we true
	ere is everything ated on my	I can talk about	Dotall a stand in the	Opportunity for	Use different forms of technology / books	What can we try better in?
boo		changes in the world	Retell a story in the correct chronological	Opportunity for external visits:	etc to build a bank of	
100	Jy:	around me	order. (Linked to the	Cathedral	facts.	Looking forward -
Mv	family		literacy)	Library	10010.	Moving into Year 1.
	lo lives in my	I can use technology	into a do y j	Fire station	Opportunity for	Key questions:
	use?	to record and explain		Dentist	external visits:	What am I looking
Are	all houses the	the changes in the			Zoo (Banham)	forward to? What do
san	ne?	world around me.			· · · ·	I want to get better
Car	n I name the				Opportunities to	at? Focus on
	ople in my	I can use expressive			make observations	attitudes to learning
hou	use?	art and design to			and talk about	and values.
		show the changes in			similarities and	
	home	the world around me.			difference with	
	at is in my				different ways of	
	ne?				recording their data	
	iere is my ne?				such as drawing /	
-	n a home be				videoing / microphones to talk	
	/where?				into etc.	
any						
Mv	school					
	at is the name					
	ny school?					
	io are my					
	chers					
Wh	at do I like most					
abo	out my school?					

Detailed RE plan at the bottom of this document

7.Sophie	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Expressive arts and design -	Children in Reception will have the opportunity to explore, create, mix and experiment with many different mediums and skills to help influence and develop their creativity. From painting to hammering and acting, the children will have the opportunity to express themselves in various different ways. The AccessArt Primary Art Curriculum, Access Art has created resources for use in EYFS which provides a foundation for the primary curriculum.These are grouped around 7 areas of exploration: What Can We See?, How Can We Explore Colour?, How Can We Build Worlds?, How Can We Explore Materials & Marks?, How Can We Explore 3d Materials? How Can We Use Our Bodies To Make Art?, How Can We Use Our Imaginations?					
DT projects	Construction (leading to Structures) During constructive play, children use toys, loose parts or materials to build or create something new. Children build towers and cities with blocks, play in the sand or construct contraptions on the woodworking bench. Successful construction requires skills such as: planning, drawing, cutting, assembling, moulding, stacking and testing.	Explore Materials & Marks?, How Can We Exp		Textiles Children work with materials such as fabrics, wool, thread, string, felt, ribbon and cotton wool. Through experimentation and play with threads, fibres and fabrics, they begin to develop knowledge and understanding of the potential of the materials. Children will use fabric in imaginative play through den-making and tent-making or dressing up in different clothes.Threading with beads.	Cooking and Nutrition Children will explore h 'our bodies' and be int plate. Make a birthday cake. together to make a ba celebrate the birthday Children will be involv playdoh.	health by looking at troduced to the health . Group to work htch of cupcakes to s each half term.
Music	Charanga	Charanga	Charanga	Charanga	Charanga	Charanga

Art What Can We See? - shells/ collecting arranging drawing/ still life How Can We Explore Colour? - collecting arranging drawing, How Can We Explore Materials & Marks? - collecting, arranging drawing	<ul> <li>How Can We Explore Colour? - collaging with wax crayon rubbings, Printing with string,</li> <li>How Can We Explore Materials &amp; Marks?</li> <li>- collaging with wax crayon rubbings, repeat pattern printing roller</li> <li>How Can We Use Our Bodies To Make Art? - printing with string, hand feet and flowers</li> </ul>	How Can We Explore Colour? To colour How Can We Build Worlds? Cardboard creations, prop making for toys, world in a matchbox How can we use our imagination? Cardboard creations, Making props for toys, World in a matchbox, Fruit and Veg heads How can we explore 3D materials? Fruit and veg heads, Cardboard creations
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# End of year goals

Area of Learning	Aspect	Early Learning Goals
		Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.
	Self-Regulation	<ul> <li>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</li> </ul>
Give focused attention to what the teacher say     appropriately even when engaged in activity, a		<ul> <li>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</li> </ul>
Personal, Social and Emotional	Managing Self	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
Development		Explain the reasons for rules, know right from wrong and try to behave accordingly.
		<ul> <li>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</li> </ul>
	Building	Work and play cooperatively and take turns with others.
	Relationships	<ul> <li>Form positive attachments to adults and friendships with peers.</li> <li>Show sensitivity to their own and to others' needs.</li> </ul>

	Listening, Attention and Understanding	<ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</li> </ul>
		<ul> <li>Make comments about what they have heard and ask questions to clarify their understanding.</li> </ul>
		<ul> <li>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</li> </ul>
Communication and Language	Speaking	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
		<ul> <li>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</li> </ul>
		<ul> <li>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</li> </ul>
		their teacher.

	<ul> <li>Negotiate space and obstacles safely, with consideration for themselves and others.</li> </ul>
Gross Motor Skills	Demonstrate strength, balance and coordination when playing.
	Move energetically such as running jumping dancing hopping

		<ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> </ul>	
Literacy	Comprehension	<ul> <li>Anticipate (where appropriate) key events in stories.</li> </ul>	
		<ul> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> </ul>	
	Word Reading	• Say a sound for each letter in the alphabet and at least 10 digraphs.	
		<ul> <li>Read words consistent with their phonic knowledge by sound-blending.</li> </ul>	
		<ul> <li>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</li> </ul>	
		Write recognisable letters, most of which are correctly formed.	
	Writing	<ul> <li>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</li> </ul>	
		<ul> <li>Write simple phrases and sentences that can be read by others.</li> </ul>	

Maths		<ul> <li>Have a deep understanding of number to 10, including the composition of each number.</li> </ul>
	Number	<ul> <li>Subitise (recognise quantities without counting) up to 5.</li> </ul>
	Humber	<ul> <li>Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</li> </ul>
		<ul> <li>Verbally count beyond 20, recognising the pattern of the counting system.</li> </ul>
	Numerical Patterns	<ul> <li>Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.</li> </ul>
		<ul> <li>Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.</li> </ul>

	<ul> <li>Talk about the lives of the people around them and their roles in society.</li> </ul>
Past and Present	<ul> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> </ul>
	<ul> <li>Understand the past through settings, characters and events</li> </ul>

# **EYFS Religious Education Curriculum:**

Introduction to religion around the world – What's on your Head (CBeebies video clip series). These are designed to introduce EYFS aged pupils to different religions represented in the UK. They are designed to be accessible by using an everyday object from a religion that has significance to that belief and daily practice. Each video is 5 minutes, is interactive and you can stop the video to discuss different aspects.

The following areas of Development Matters and EYFS (Birth to three) are covered and later in the document are aligned to substantive and disciplinary knowledge assessment opportunities.

#### **Development Matters Links:**

The following characteristics of effective teaching and learning will be covered in these RE sessions:

Playing and Exploring

- Guide their own thinking and actions by referring to visual aids or by talking to themselves while playing. For example, a child doing a jigsaw might whisper under their breath: "Where does that one go? I need to find the big horse next."
- Respond to new experiences that you bring to their attention.

Active Learning

•\_\_\_Keep on trying when things are difficult.

Creating and Thinking Critically

- Solve real problems: for example, to share nine strawberries between three friends, they might put one in front of each, then a second, and finally a third. Finally, they might check at the end that everyone has the same number of strawberries.
- •\_\_\_Sort materials. For example, at tidy-up time, children know how to put different construction materials in separate baskets.
- •\_\_\_Know more, so feel confident about coming up with their own ideas.
- •\_\_\_\_Make more links between those ideas.

#### EYFS Statutory Educational Programme (birth to three):

Communication, language & Literacy

• Copy what adults do, taking 'turns' in conversations (through babbling) and activities.

- Try to copy adult speech and lip movements.
- Recognise and are calmed by a familiar and friendly voice.
- Listen and respond to a simple instruction.
- Identify familiar objects and properties for practitioners when they are described.
- Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').
- Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"

# Personal, Social and Emotional Development

- Express preferences and decisions. They also try new things and start establishing their autonomy.
- Engage with others through gestures, gaze and talk.
- Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front.
- Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.

#### **Physical Development**

- Pass things from one hand to the other. Let go of things and hand them to another person or drop them.
- Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.
- Develop manipulation and control.
- Explore different materials and tools.
- Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.

# <u>Literacy</u>

- Enjoy drawing freely.
- Add some marks to their drawings, which they give meaning to. For example: "That says mummy."
- Make marks on their picture to stand for their name.

# Understanding The World

- Explore materials with different properties.
- Use all their senses in hands-on exploration of natural materials.
- Explore collections of materials with similar and/or different properties.
- Talk about what they see, using a wide vocabulary.

#### Expressive Arts and Design

- Start to make marks intentionally.
- Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.
- Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.
- Explore different materials, using all their senses to investigate them.
- Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.
- Make simple models which express their ideas.
- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.

#### A Year of RE Plans for EYFS

The following plans are split into three terms, each term has four sessions. Autumn Term starts with he child and builds in Christianity with a lead into and including Christmas. Spring Term begins with a recap of Christianity before an introduction to Judaism, Islam and Sikhism – thinking about a key artefact worn on the head of a member of each faith and drawing on CBeebies – What's on my head? Series. Summer Term focuses on celebrations for the four religions looked at in Autumn and Spring – it begins with a recap on Christianity in the exploration of Easter, before building on knowledge in Islam to look at Eid-Al-Fitr, Judaism – looking at Purim and Sikhism -looking at Vaisakhi. This spiral curriculum design allows knowledge to be built on over time.

Each session has some basic links to one of the three disciplines used in the Norfolk Agreed Syllabus <mark>Th</mark> – Theology (Thinking about believing), **Ph** – Philosophy (thinking about thinking) and **SHS** – Social Human Sciences (thinking about living).

# **Autumn Term**

# Session 1 – Many people call themselves a Christian SHS

Read the opening pages of My Christian Family from the Belonging and believing Series (<u>www.booksatpress.co.uk</u>). We are introduced to Vesper a 5-year-old girl who is a Christian and lives in a Christian family. Read pages 1-7 that introduce what a Christian is.

<u>Activity –</u> The cross is a symbol of Christianity – look at some crosses on the internet (https://unsplash.com/s/photos/christian-cross) can the children design their own – provide them with a template.

<u>Extension Activity</u> – can the children make crosses from different materials – a Lego cross? A cross made out of playdough or clay. Can the make a paper cross or one out of other objects?

# Session 2- Christian's believe in God Th + Ph

Read the pages 6-11 of My Christian Family from the Belonging and believing Series

(<u>www.booksatpress.co.uk</u>). These pages explore who God is to Christians and the story of the life of Jesus – God's son who explained to people what God wanted them to do.

<u>Activity</u> – can the children draw a picture of what they think God might look like – the bible says we are made in his image – so does he look like us?

Extension Activity – God made everything in the world – he was the creator of all things. He made things that we think are good and bad. Can you sort out which things (give them a range e.g. spiders, puppy dogs etc and sort them into good and bad things – can they explain why?

#### Session 3 – Christian's worship in a church SHS

Local church visit – look at the building, meet the vicar and see why it is used. Take photographs for the children to use and label on a display back in school. Keep it simple – they need to know a church is where Christian's might come to worship. <u>Activity-</u> Back in school show children different pictures of churches so they understand they can look different from the one they have visited. Can they sort them into new and old, ones from this country and elsewhere? (See images sheet) <u>Extension Activity-</u> Read the pages 14-18 of My Christian Family from the Belonging and believing Series (<u>www.booksatpress.co.uk</u>). We are introduced to Vesper a 5-year-old girl who is a Christian and lives in a Christian family. These pages explore the different uses of a church. Think about a group the children may be part of and why- can they draw a picture of their group – this could be their family, cubs or rainbows.

#### Session 4 – Christian's believe Jesus was God's son Th

Watch <u>www.bbc.co.uk/cbeebies/watch/lets-celebrate-christmas-story</u> (2mins 38 sec) to introduce the children to the Christmas story. Talk about how Christian's believe Jesus was God's son sent to help them. That is why we celebrate Christmas.

<u>Activity</u> – ask the children to draw the nativity scene and ask them to say who the different characters are. <u>Extension Activity-</u> Christians believe Jesus is the light of the world – get children to make candles from playdough – can they make tall, short, fat, thin candles?

# **Spring Term**

**Session 1 – Christianity : Bishop's Mitre SHS** + **Ph** <u>www.bbc.co.uk/iplayer/episode/m000slhd/whats-on-your-head-series-1-7-bishop-mitre</u> Share a mitre with the children – what do you think this is? Pass it around, hold it, wear it, handle it – model some I wonders... of what it might be? Watch the video and find out what it is and what a Bishop does in the church of England. Learn about the mitre is and why bishops have one. <u>Activity</u> – children design a pattern for their own mitre – why have they chosen the pattern or pictures they have – just like the one on the video linked to Jamaica.

<u>Extension Activity</u> – bishops also have other things that show they are a Bishop – one includes a crook. They are the shepherd to their flock of followers. Can you look at some pictures of crooks and design your won – make it out of playdough or clay.

#### Session 2 – Judaism: Kippah SHS

www.bbc.co.uk/iplayer/episode/m000snhj/whats-on-your-head-series-1-9-kippah

Share a kippah with the children – what do you think this is? Pass it around, hold it, wear it, handle it – model some I wonders... of what it might be? Watch the video and find out what it is and why a Jew covers their head from the moment they wake up until they go to bed. Explore what it is to be a Jew. Learn about the kippah and why Jews cover their heads in a synagogue.

Activity – look at the star of David – can the children design their own star?

Extension Activity -share a range of other artefacts from Judaism e.g. Tallit (prayer shawl), Hannukah (candle stick), Torah (Holy text) – can the children guess what they might be for? Can the children make their own version of one of the artefacts out of playdough or clay?

# Session 3 – Islam: Hijab SHS

www.bbc.co.uk/iplayer/episode/m000sf7k/whats-on-your-head-series-1-2-hijab

Share a hijab with the children – what do you think this is? Pass it around, hold it, wear it, handle it – model some I wonders... of what it might be? Watch the video and find out what it is and why a female Muslim where a hijab. Explore what it is to be a Muslim. Learn about the hijab and why Muslim women and girls cover their heads.

Activity -can the children design a pattern for a hijab? (remember no animals or people)

<u>Extension Activity</u> – explore Islamic patterns – talk about how they repeat and how they can be simple or complicated. Work with the children to potato print repeated Islamic patterns. Can they repeat it twice, three times or more?

# Session 4 – Sikhism: Turban SHS + Ph

www.bbc.co.uk/iplayer/episode/m000sfht/whats-on-your-head-series-1-4-turban

Share a turban with the children – what do you think this is? Pass it around, hold it, wear it, handle it – model some I wonders... of what it might be? Watch the video and find out what it is and why a Sikh man where a turban. Explore what it is to be a Sikh. Learn about the turban and why Sikh men cover their heads.

<u>Activity</u> – draw how you might be the best you can be. Sikhs try to be the best they can – what could you do to be the best you can be? <u>Extension Activity</u> – turbans are wrapped around the persons head in a special way. Can they use cloth to wrap objects in different ways (developing fine motor skills). Can they wrap simple and more complex objects – can they do this on their own or in pairs?

# **Summer Term**

#### Session 1 – Let's celebrate – Easter Th + SHS

<u>www.bbc.co.uk/cbeebies/watch/lets-celebrate-easter</u> watch one or all of the three video clips to explore Easter in Christianity. <u>Activity</u> – flowers are an important part of celebrating Easter in church – the church is decorated and the cross to celebrate Jesus's resurrection (as in the 2<sup>nd</sup> video). Flowers are used to celebrate. Can the children make flowers out of paper to put on a cross to display in their classroom? <u>Extension Activity</u> – Make and eat hot cross buns with the children. Remind them the cross on the hot cross bun is the cross that Jesus died on.

# Session 2- Let's celebrate -Eid al Fitr Th + SHS

www.bbc.co.uk/cbeebies/watch/lets-celebrate-eid watch one or all of the three video clips to explore Eid (celebrating the end of the month of fasting Ramadam) in Islam.

<u>Activity</u> – When preparing for Eid, lots of people celebrate by putting decorations up. They also paint their hands with Mandi patterns – can the children draw some mandi patterns? Google images have some great examples to share with the children.

Extension Activity –Can the children draw a picture of a mosque just like they do in the 3<sup>rd</sup> video in this series. Can they do this using seeds and lentils on a tough tray – just like the video?

#### Session 3- Let's celebrate – Purim Th + SHS

www.bbc.co.uk/cbeebies/watch/lets-celebrate-purim watch one or all of the three video clips to explore Purim (festival to celebrate being saved) in Judaism.

<u>Activity</u> – Purim is a big party to celebrate how Jews were saved from doing not very nice things. They hold a party and wear fancy dress. In the role play area have costumes for them to try on – which would they choose and why?

Extension Activity –listen to the story of Purim (video 3), can you design a crown for Queen Esther?

# Session 4 – Let's celebrate – Vaisakhi Th + SHS

www.bbc.co.uk/cbeebies/watch/lets-celebrate-vaisakhi watch one or all of the three video clips to explore Vaisakhi (Harvest Festival) in Sikhism.

<u>Activity</u> – Vaisakhi is the Sikh a celebration of the Sikh community coming together. Can the children make Vaisakhi flags like in video 1? Display them in your classroom.

Extension Activity – Listen to the story of Vaisakhi. What might you be brave to do? All men in have the name Singh (meaning lion) and all women have the name Kuar (meaning princess) – can they draw a lion or princess?

Term	Core Substantive & Disciplinary Knowledge	Ways of Knowing (linked to Development Matters and EYFS)	Assessment Opportunities
Autumn Term Introduction to Christianity and the core values, traditions and beliefs. Leading up to the celebrations of Christmas.	<ul> <li>Session 1 SHS <ul> <li>Christian's act and look like any other person.</li> <li>Christian's believe God made the world.</li> </ul> </li> <li>Session 2 Th + Ph <ul> <li>God wants Christian's to look after each other and be kind.</li> <li>God wants Christian's to look after the world he made.</li> </ul> </li> <li>Session 3 SHS</li> </ul>	<ul> <li>Development Matters:         <ul> <li>Playing and Exploring                 <ul> <li>Guide their own thinking and actions by referring to visual aids.</li> <li>Respond to new experiences that you bring to their attention.</li></ul></li></ul></li></ul>	By asking the children to design and make a cross you are assessing what they see as a representation of Christians, and you can ask them to say why? By asking them to think about what God looks like they can link the core knowledge of what he did – created the world and all things in it – so they might draw a builder or an artist.

# **Core Knowledge and Assessment Progression**

	<ul> <li>Christian's worship in a place called a church.</li> <li>Churches can look different around the world.</li> <li>Session 4 Th <ul> <li>Christian's believe Jesus is God's son.</li> <li>Jesus came to help people on earth.</li> </ul> </li> </ul>	<ul> <li>Listen and respond to a simple instruction.</li> <li>Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').</li> <li>Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</li> <li><u>Understanding The World</u></li> <li>Talk about what they see, using a wide vocabulary.</li> <li><u>Expressive Arts and Design</u></li> <li>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</li> <li>Develop their own ideas and then decide which materials to use to express them.</li> </ul>	By asking children to sort pictures of churches you are getting them to explore ideas, follow simple instructions and develop their own ideas. By asking them to draw the nativity scene you are checking if they know the importance of Jesus to Christians and the importance of the Christmas story.
Spring Term Recapping on Christianity and comparing it to Judaism, Islam and Sikhism.	<ul> <li>Session 1 SHS + Ph</li> <li>A bishop leads the Christian church.</li> <li>A bishop wears a mitre.</li> <li>Bishops can be men and women.</li> <li>A Christian place of worship can be a church.</li> <li>Session 2 SHS</li> <li>A kippah is worn by some male Jew.</li> <li>Jews believe in God but not Jesus.</li> <li>Jews worship in a synagogue.</li> <li>Session 3 SHS</li> <li>A hijab is worn by some Muslim women.</li> </ul>	Development Matters:         Playing and Exploring         • Guide their own thinking and actions by referring to visual aids.         • Respond to new experiences that you bring to their attention.         Active Learning         • Keep on trying when things are difficult.         Creating and Thinking Critically         • Solve real problems.         • Solve real problems.         • Solve real problems.         • Make more links between those ideas.         EYFS         Communication language & Literacy         • Copy what adults do, taking 'turns' in conversations         • Try to copy adult speech.         • Listen and respond to a simple instruction.         • Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').         • Understand simple questions, like: "Why do you think the caterpillar got so fat?"         Personal. Social and Emotional Development         • Express preferences and decisions.         • Engage with others through gestures, gaze and talk.         • Begin to show 'effortful control'.         • Notice and ask questions about differences.         Physical Development         • Pass things from one hand to the other. Let go of things and hand them to another person or drop them.         • Use large and small motor skills to do things independently, for example manage buttons and zips, and p	By asking the children to design the patterns on a mitre you are assessing what they see as a representation of Christians, and you can ask them to say why? This recaps from Term 1 work on Christianity. By asking the children to design and make their own star of David you are assessing what they see as a representation of Judaism, and you can ask them to say why? By asking the children to design the patterns on a hijab you are assessing what they see as a representation of Islam, and you can ask them to say why? REMEMBER no animals or humans are acceptable in art in Islam.

	<ul> <li>Muslims believe in Allah (the one God).</li> <li>A Muslim place of worship is a mosque.</li> <li>Session 4 SHS + Ph</li> <li>A turban is worn by some men and women in Sikhism.</li> <li>Sikhs do not cut their hair as it is a gift from God when he created them.</li> <li>A Sikh place of worship is a Gurdwara.</li> </ul>	<ul> <li>Enjoy drawing freely.</li> <li>Add some marks to their drawings, which they give meaning to. For example: "That says mummy."</li> <li>Understanding: The World</li> <li>Explore materials with different properties.</li> <li>Use all their senses in hands-on exploration of natural materials.</li> <li>Explore collections of materials with similar and/or different properties.</li> <li>Talk about what they see, using a wide vocabulary.</li> <li>Explore collections of materials with similar and/or different properties.</li> <li>Talk about what they see, using a wide vocabulary.</li> <li>Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</li> <li>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</li> <li>Explore different materials, using all their senses to investigate them.</li> <li>Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.</li> <li>Make simple models which express their ideas.</li> <li>Explore different materials freely, to develop their ideas about how to use them and what to make.</li> <li>Develop their own ideas and then decide which materials to use to express them.</li> </ul>	By asking children to draw them at their very best – doing the best thing they can do – you are helping them to think about how Sikhs live their lives and you can draw and make comparisons.
Summer Term Exploring celebrations in Christianity (Easter – reflecting the time of the year) with Eid (Islam), Purim (Judaism) and Vaisakhi (Sikhism). This provides progression and continuity from the religions studied in the Spring Term.	<ul> <li>Session 1 Th + SHS</li> <li>Easter is the most important event for Christians.</li> <li>Easter is when Christians celebrate Jesus being resurrected.</li> <li>Session 2 Th + SHS</li> <li>Eid is the most important celebration for Muslims.</li> <li>Eid comes at the end of a month of fasting for Muslims called Ramadan.</li> <li>Session 3 Th + SHS</li> <li>Purim is an important</li> </ul>	Development Matters:         Plaving and Exploring         • Guide their own thinking and actions by referring to visual aids.         • Respond to new experiences that you bring to their attention.         Active Learning         • Solve real problems.         • Solve real problems.         • Make more links between those ideas.         EYFS         Communication. language & Literacy         • Copy what adults do, taking 'turns' in conversations         • Try to copy adult speech.         • Listen and respond to a simple instruction.         • Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').         • Understand simple questions, like: "Why do you think the caterpillar got so fat?"         Personal. Social and Emotional Development         • Express preferences and decisions.         • Engage with others through gestures, gaze and talk.         • Begin to show 'effortful control'.         • Notice and ask questions about differences.         Physical Development	Making a flower cross help to revisit and assess pupils understanding of the symbol of the cross and how it links to Easter for Christians. Designing Mandi patterns helps pupils to show their understanding of decorations as part of the celebration of Eid. Also, how Eid is a time of fullness after a period of emptiness (fasting, commitment to prayer etc). Holding a fancy dress party in class
	<ul><li>celebration for Jews.</li><li>Purim is about being safe in your belief.</li></ul>	<ul> <li>Pass things from one hand to the other. Let go of things and hand them to another person or drop them.</li> <li>Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.</li> <li>Develop manipulation and control.</li> <li>Explore different materials and tools.</li> </ul>	allows the children to empathise with Jews in celebrating Purim and for

<ul> <li>Session 4 Th + SHS</li> <li>Vaisakhi is an important celebration for Sikhs.</li> <li>Vaisakhi brings the Sikh community together.</li> </ul>	<ul> <li>Enjoy drawing freely.</li> <li>Add some marks to their drawings, which they give meaning to. For example: "That says mummy."</li> <li>Understanding The World</li> <li>Explore materials with different properties.</li> <li>Use all their senses in hands-on exploration of natural materials.</li> <li>Explore collections of materials with similar and/or different properties.</li> <li>Talk about what they see, using a wide vocabulary.</li> <li>Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</li> <li>Explore different materials, using all their senses to investigate them.</li> <li>Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.</li> <li>Make simple models which express their ideas.</li> <li>Explore different materials freely, to develop their ideas about how to use them and what to make.</li> <li>Develop their own ideas and then decide which materials to use to express them.</li> </ul>	them to show how Jews express themselves sin this celebration. Making Vaisakhi flags allows pupils to show their understanding of Sikhism and the symbols associated with it.
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